

We recommend an oil finish be applied to the walnut since such a finish lies "in" the wood, not on "top" of it. Also, no wax is necessary with an oil finish.

You may obtain a good finish by using a half-and-half mixture of boiled linseed oil and turpentine. Apply mixture with rag, soaking all surfaces. (End grain may require more oil than face grain.) Let stand for one-half hour, recoating any dry spots, and wipe dry with a clean cloth. Repeat as often as needed to obtain a lustrous finish. (It may take several days.)

You may also use a commercially available penetrating oil such as Watco Danish Oil or Tung Oil. Follow directions on the container if you use such an oil. For a more durable finish when using a penetrating oil:

1. Sand between applications with 220 grit silicon carbide abrasive paper. (Wipe clean after 15 minutes to avoid build-up.)
2. Repeat the following day using 400 grit paper between applications.
3. Repeat as often as desired, using a still finer grit paper between applications. DO NOT sand after final application, but wipe the surfaces clean and let dry for one day. Then coat with previously mentioned linseed oil-turpentine mixture and wipe dry.

() Step 7. Using a black broad tipped felt pen, darken all edges of the two masonite parts.

() Step 8. Mate the left walnut and masonite side pieces. (Refer to Drawing No. 101007.)

NOTE

When the walnut and masonite side pieces are correctly mated, the countersink side of the six countersunk (funnel-shaped enlargement) holes in the masonite will be next to the main chassis.

Insert five Tinnerman plastic inserts in the holes indicated on Drawing 101007. Insert these from the side that mates with the walnut. These inserts may be seated by gently tapping them with a hammer until fully seated.

() Step 9. Insert remaining five Tinnerman inserts in right masonite side piece as you did the left side piece. (Refer to Drawing 101008.)